

Seniors Choose Class Favorites

The class of 1975 named Leslie Alward and Jim Ricker Best All-Around. These and other Senior Favorites were announced this morning at the annual Senior Breakfast.

Voting took place in senior A-periods, with nominations being held on Tuesday and the final decisions Wednesday. This year's Senior Class

had the opportunity to create new categories, but no acceptable ones were submitted.

Friendliest Personality honors went to Bobbi Del Pino and Peter Olson. Shauna Mirov and Felix Ngan were chosen Most Likely to Succeed.

Joyce Van Anne and Ken Flaig were named Most Dedicated; and the two Most Spirited

seniors were said to be Patricia Kearns and Rich Geha.

Most Athletic are Randy Lorenz and Dean LeBreton. The Most Talented seniors, featured in this year's production of Oliver, are Debbie Brewton and Steve Valdez. Patti Inouye and Jeff Montgomery were the Senior Class' choice for Most Artistic.

The Campus Clowns are Valerie Hovey and Rick Lewis.

Most Talkative awards went to Valerie Miles and Bernie Blegen. The Biggest Flirts are Linda Battle and Wayne Uhlir. The Most Bashful seniors are Julie Humes and Ted Gosen.

Most Individual went to Tina Pilione and Willy Keats.

Nicest Smile went

to Rhonda Marin and Hal Rooney, with Nicest Eyes going to Janet Salih and Ron Arguello.

Best Dressed was taken by Lori Paredero and Bill Gaudinier. The Senior Class chose Laurie Massola and John Chacon as the Cutest Couple. Lori Rees and Ed Winstead were honored as the Senior Class' choice for Best Looking.



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WHS Premeires The Fantasticks

Washington will be the first high school to put on the musical comedy The Fantasticks, according to director Sally Benton.

The WHS production opens Jan. 25 and runs seven more nights. There will be performances Jan. 27, 28, 29, two performances Feb. 1, Feb. 3, Feb. 5, and Feb. 6. All tickets are \$2 and are available in room 81.

The story is of young love and carries the lesson that "without hurt the heart is hollow." There is a difficult personality change for the young lovers. They move from adolescent infatuation to mature love.

Robynn Rodriguez and Barb Wyatt alternate in the roll of the young girl, and Steve Valdez plays the young man. Gary Pim-

intel is one of the fathers, and Mike Booher and Andy Sommer alternate as the other father. Keith Epstein is El Gallo.

Other Characters are Linda Bernick, Derrick Caganan, and Scott Fletcher.

Robynn said of her part: "Luisa is a lot like the idealistic adolescent, and I see myself in her, so on the stage I become afraid because I don't want the audience to see that much of Robynn Rodriguez. In order to convey the hurt of Luisa, Robynn has to get hurt."

The music for the production is fairly difficult and acting to it presents a problem. Much of the script is written in poetic form, and the characters must talk and move to the fast

rhythm.

This is the first production to be out on in room 81. The smallness of the room creates an intimacy between the audience and the cast, which is required by the script.

An abstract set consisting of platforms has been used, and costumes have been kept to a minimum.

Farewell

For some 87 seniors, January 24, 1975, is a big day. This is the last day of high school for January graduates.

Students who have 210 units and have completed graduation units are eligible to graduate early.



El Gallo (Keith Epstein) explains his services to the two fathers (Gary Pimintel and Mike Booher) in the musical The Fantasticks.

Pit Supports Play

The pit orchestra for The Fantasticks is alive and practicing three to four hours per day for its performances starting Jan. 25.

The orchestra, consisting of five members, will be playing very difficult blues, ballads, and dance numbers. The group is directed by Mary Brady, a former WHS student who received the Stephen Robert Farney

Award for outstanding drama student of 1972.

Its members are Cindy Dodge, harpist; Bill Gaudinier, bass; Lisa Ost and Rhonda Silveria trading off nights on the piano; and Mr. Merle Sousa playing the drum set, maracas, castanets, tympani, bells, wood blocks and bongos.

Their music has a stimulating effect, described by Mr. Sousa as "exciting".

Mirov Appointed ASB Treasurer



Shauna Mirov

Shauna Mirov, senior, was appointed

treasurer by ASB President Rick Olson. She was made treasurer to fill the vacancy made by the resignation of Joe Stuart at the Student Council meeting on Jan. 7.

At present, the ASB account has \$7050 in it, but with outstanding purchase orders, this only represents \$1600 usable money. However, athletic a-

wards must still come from this, so only about \$1000 can be used by the ASB for its uses, and this figure may have to be lowered to as little as \$600.

Dr. Robert Callahan will have the second of his talks with the student body on Jan. 28. From now on, these talks will be held on the final Tuesday of each month.

EDITORIAL

Revision Needed In Grad. Requirements

About 87 seniors are graduating early next week, some 22% of the total class. Many of these students have expressed dissatisfaction with WHS and its program. It is true, we need change, but in what direction?

At present, 210 credits are required to graduate from high school. This represents five periods per day for three full years plus one year with six periods. Students are required to enroll in 25 units of English, 10 units of science, 25 units of social science, and 40 units of physical education. However, one must only pass 15 units of social science, 25 units of English, 10 units of science and 30 units of P.E.

In theory, a student should then pursue additional courses in math, science, social science and English, besides electives, but in reality, this does not appear to be the case.

Seniors are not signing up for the upper division classes. There were not more than 75 seniors enrolled in these academic electives first semester, and several of these are graduating next week.

There is only one physics class, one Math IV class, one advanced composition class, and no Spanish V class (it is now an independent study course, meeting with Spanish IV).

Increasing the actual requirements for graduation from 210 to 240 would not help much; however, increasing required courses would. At least one math course should be taken before graduation, since arithmetic skills are important after one leaves school. Some students do not enjoy science, English, or social science, of course, so there should be an alternate 10 or 20 units in one or more of these areas.

Another possibility is to not require a student to take the majority of his English courses as a freshman and sophomore.

By postponing his requirements a student could take "fun" electives in his first years at WHS.

Increased requirements for graduation and deferment of required courses would benefit both teachers and students. Teachers would have more options on classes with fewer "one period only" groups. Students would have a smaller load on them in their first years. These would help to make the senior year more enjoyable, rather than a "bore", since a student could take the "harder" courses spread out over the four years.

The Hatchet

The Hatchet is a bi-weekly publication of the journalism class of Washington High School, 38442 Fremont Blvd., Fremont, California 94536.

Editor Bill Foote
 Assistant Editor Emory Moore
 Feature Editor Peter Olsen
 Sports Editor Jim Glen

Another Godfather Released

By Linda Battle

Like the original, Godfather Part II starts with a celebration; this allows the story teller to bring back many of the same characters and plots that were introduced in the Godfather.

This story is told in a series of flashbacks, moving easily from the early 1900s through the 1950s.

Robert DeNiro is brilliant as the young Vito Corleone speaking Sicilian with English subtitles. As he learns to speak English, he also begins to gain strength and shrewdness.

Al Pacino, as the head of the clan, shows the strain of struggle for empire and respectability which continues to elude the family.

Unlike many sequels Godfather II's director Francis Ford Coppola is able to match if not surpass the original without Brando or James Caan as the explosive "Sonny."

Robert Duval as the "consillieri" and Kay, portrayed convincingly by Diane Keaton, round out the original cast.

Although the sex scenes were less explicit, there was no lack of violence.

The story, three and a half hours worth, hold one's at-

tention from start to finish, which leads one to believe there might be a Godfather Part III in the offing. But seeing or

at least reading the original is almost prerequisite to the understanding and real enjoyment of Godfather Part II.

Systems Conflict

By Emory Moore

There exists today, a discrepancy in our educational system. This is most evident in the case of January graduates.

At this time, WHS is operating on a semester system. Those seniors who graduate in January and wish to attend a local college may have a long wait because colleges have a quarter system. With these conflicts, early graduates have to wait until spring to attend college, having missed the beginning of the colleges' winter quarter by three weeks.

Colleges operate on a quarter system for several reasons. With the rapid population growth in the past, colleges now need more time to educate. With the quarter system, colleges can operate on a continuous cycle and make full utilization of their facilities. As Assistant Principal Richard Giudici put it, "The main reason for colleges using the quarter system is because of physical need." Another advantage with this year-round school system is that master and advanced degrees can be earned faster and uninterrupted. Also, most colleges are public supported, and more students mean more money.

Most high schools are operating on the semester system, providing a long summer vacation and giving time for a summer school program.

If colleges and high schools are going to get together, changes must be made. Some high schools have switched to the quarter system, but if all high schools don't change, it will not work. Transferring between high schools with different systems is difficult. But, many students need the long summer vacation provided by our semester system. Jobs are usually available and family trips are a common activity.

One solution that might work without making drastic changes is beginning the high school semester system about three weeks earlier. This would shift our school year to where the first semester ends before the Christmas holidays. This would provide a semester break and a chance for early graduates to start college after the two week winter vacation.

Do We Need a Break?

Hatchetman asked the students of WHS, "Do you think that there should be a semester break?"

Chris Antone, jr.: Yes I do, give us a week, give us a year, give us ten years I just want out.

Julie Kane, soph.: No, we just don't need it. It would make the school year longer.

Eric Hassett, jr.: Yes, I believe we should because vacations during school allow you to rest your mind.

John Weigle, sr.: No, because I don't care what we do because I only have less than six months and then I'm free.

Dave Hinman, sr.: I think it should be like college. It would give us more to screw around.

Tom Kress, sr.: Indubiously.

Paula Burkley, soph.: Yes, everybody needs a long break after going through exams. Besides, you can have more parties in two or four weeks.

Teacher Feature :

'Singletons' Cause Conflicts

Mr. Ficken



from college, he had a major in anthropology and a minor in art.

It wasn't until the last part of his senior year at Cal. State that he began thinking about becoming a teacher.

dom, and some of them couldn't handle the choices and alternatives I gave them."

However his idealism returns at the "beginning of each semester."

Mr. Ficken chose to teach high school because "I like verbalizing. We talk about things in the news; how I feel; how you feel. Feelings are very important. If I know how students are feeling at any one time, I can do a better job at helping them learn."

Recalling some of the high points of his life, Mr. Ficken reminisced, "One of the most interesting was watching the birth of my son. I gave 'comfort and consolation' to my wife."

Looking forward, Mr. Ficken would like to see expansion of the art department to include more course selections, but "enrollment and finances are a big stumbling block."

Personally, he would like to get a masters in art and "grow three inches."

For the past 12 years, it has been Assistant Principal Carl Williams' responsibility to make the master schedule of classes at WHS. This schedule effects students when they try to arrange their semester class program.

The only view students see of his work is when a student has a conflict and must choose between two classes which are offered only one period a day and during the same period.

"In the old days when WHS had over 2000 students, I would set a goal of no more than three conflicts per class and nine per period," explained Mr. Williams. However, things have changed.

The master schedule for this year's spring semester created some 206 conflicts, rang-



ing from a high of 59 for 4th period to a low of 16 for sixth.

But, also one class had nine conflicts. There are a variety of reasons for these increases.

When American High School opened, Washington experienced a great loss of student

When American High

School opened, Washington experienced a great loss of student population. Thus, many classes had to be dropped or made into classes which were offered only one period a day. This semester 85 single classes are offered. Obviously, many conflicts are caused by this situation.

Another problem is that Mr. Williams has only 2 to 3 weeks to prepare a master sched-

Another problem is that Mr. Williams has only 2 to 3 weeks to prepare a master schedule. When he first started preparing master schedules 12 years ago, he was

allotted 6 weeks. Even though he can now draw on his past experience, he is rushed to make the schedule and cannot solve as many conflicts as he would like to.

Board Delays P.E. Decision

The State of California recently passed a bill that allows those students who were eligible to graduate in January but didn't to decide whether or not to take P.E. classes second semester.

But the School Board of Fremont must approve before it can apply to these students.

Last week the School Board decided

to table this bill to investigate it more fully. It should come up again some time in early February.

This could give graduating students a

free period to work or take other courses.

But it might mean fewer P.E. students second semester and cause teachers to be shuffled around.

Mr. Paul Ficken, locally known as the teacher marooned in room 202, has not always been interested in art and photography.

In high school a primary interest was becoming taller. "A friend and I used to go out by the bleachers and hang by our arms, trying to get taller."

After high school Mr. Ficken had hopes of becoming a fighter pilot and going to the Air Force academy, but "I couldn't do the math."

Instead, he enrolled at Cal. State, Hayward. His first major was biology. "I enjoyed studying about plants and organisms, and I enjoyed lab."

But he had other interests too. He switched to a social science major with anthropology as his area of study. He was also thinking about sociology and psychology. At the time he graduated

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Cagers Take On Vikings

The Husky basketball team will take on the visiting Vikings of Irvington tonight at 8:30 with the JV starting at 7 o'clock.

The top players for Irvington are 6'4" forward Bob Kilgore and guard Kevin Sanck.

Because of their height, the Vikings are a strong rebound-

ing team. The Huskies will have to keep the Vikings off the offensive boards in addition to playing well in all phases of the game if they hope to win.

Husky varsity coach Rich Botelho predicts "a very rugged game". He hopes his team will be up to the challenge.

Cagers Whip Logan

In their first three league games, Washington High's varsity basketball team is 2-1. Washington walloped Newark in their opener 65-48, lost a tough game to Kennedy 54-53, and came back to whip Logan 66-32.

In the Newark game, Gus Climent led the offensive barrage with 20 points. Joe Stuart and Felix Ngan chipped in with 15 and 14 points respectively. Ken Flaig was tough on the boards, pulling down nine rebounds. Joe Stuart and Ted Gosen had seven rebounds.

Against the tougher Kennedy team, Stuart led Washington scorers with 11 points. Ngan, Gosen, and Climent had 10 points. Flaig was once again tough man on the boards for Washington, pulling

down 10 rebounds. In their slaughter of Logan, Climent was top man for Washington with 12 points. Flaig and Gosen backed him with 10 points each. Felix Ngan was Washington's top rebounder with seven.

On a seasonal basis, Washington is 9-3. Climent is Washington's top scorer with 153 points, a 12.8 average per game. Flaig is Washington's top rebounder with 85, a 7.1 average per game.

In league play, the J.V. squad is also 2-1. The J.V.s whipped Newark and Logan, 47-22 and 70-42, respectively. They lost to Kennedy, 61-54.

Kevin Flaig has been Washington's top scorer in all three games, scoring 50 points, an average of 17 per game.

Grapplers Struggling

Washington's varsity wrestlers are going through this season without a lot of success. Saturday they placed eight out of sixteen schools competing in the Del Mar Classic Tournament, while last week they lost in a meet against the Knights of Newark.

Gary Hunnicutt showed outstanding form for the Huskies by getting the most pins of the day at Del Mar. At ninety-five pounds

he placed first in his weight class. Guy Critelli placed fourth in his class at 156 pounds, and Terry Zygalinski, at 135 pounds, obtained sixth position.

Dean LeBreton fractured his left clavical (or collar bone) in competition and will probably not be in shape in time for the league finals.

At Newark Washing-

ton was defeated 35-25. Team points are issued as follows: six for a pin, three for a decision, four for a decision exceeding a ten point differential, two for a draw, and six for a disqualification or forfeit. Victories there were obtained by Hunnicutt, Zygalinski, and Critelli as well as by Dave Elola, 127 pounds; Kevin Farrer, 138; and Kevin Corcoran, 145.

GAA Opens Track, Basketball

GAA basketball and track began official season practice last Monday.

Returning members from last year's varsity basketball team are seniors Jonelle Hagan, Randy Lorenz, and Lynn Nelson; junior Cherie Billings; and sophomores Denise Orrocchi and Sharon Grennan. Ms. Gail Jacobs and Ms. Marie Dean are the coaches.

Some returning members of the track team are seniors Sue Dolan, Julie Humes, and Debbi Kane; and juniors Shelly Augustine, Debbie Fernandez, and Kathy Lucas.

Coach Joyce Goldsworthy expects about 30 girls to eventually join the team.



Huskies fight for ball against Kennedy.

Booters Win Opener

Washington High's soccer team started off the MVAL soccer season with a win against Newark.

Steve Baca got the Huskies off to a 1-0 halftime lead on a penalty kick. Newark then scored in the second half. But Brian Mac Donald came right back with a score on an assist from Dan Finklea, making the

final score Washington 2, Newark 1.

In the game against Kennedy, Washington could only come up with a tie. Although WHS at one time led 3-1, Kennedy battled back to tie the game.


Terry Anest made all of the goals for Washington, getting assists from Baca and Bob Fudenna.



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